



MARMI E PIETRE MARBLE AND STONE

AVANTGARDE
BLUESTONE EVOLUTION
BUXY
BUXY FLAMMÈ
CLUNY
ELEGANCE
EXEDRA
LIMESTONE
PLEIN AIR
STONEQUARTZ

COTTOD'ESTE®
Nuove Superfici



MARMI E PIETRE MARBLE AND STONE

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MARMI E PIETRE / MARBLE AND STONE

CLUNY



LE DUE ANIME DELL'ARCHITETTURA THE TWO SOULS OF ARCHITECTURE

SE LA ROCCIA COSTITUISCE L'OSSATURA DEL MONDO LA PIETRA E IL MARMO SONO LE DUE ANIME DELL'ARCHITETTURA UMANA. PER ISPIRARE LE PROPRIE CREAZIONI COTTO D'ESTE HA SELEZIONATO I MARMI E LE PIETRE PIÙ BELLI AL MONDO: MARMI ELEGANTI E MODERNI, DAI TONI CROMATICI DELICATI, DALLA SUPERFICIE VENATA O NUVOLATA, DAL RIFLESSO SETOSO; E PIETRE MODERNE E MINIMALISTE, DALL'ECCEZIONALE EFFETTO DI PROFONDITÀ DOVUTO ALL'INSERIMENTO NELL'IMPASTO A TUTTA MASSA DI MINERALI PREGIATI ACCURATAMENTE SELEZIONATI. MARMI E PIETRE FEDELMENTE RIPROPOSTI IN GRES PORCELLANATO E IMPREZIOSITI DALLA PASSIONE PER IL BELLO CHE CONTRADDISTINGUE COTTO D'ESTE, CON UN'AMPIA GAMMA DI FINITURE SUPERFICIALI CHE UNISCONO ALLA BELLEZZA LA PRATICITÀ D'USO E LA FACILITÀ DI PULIZIA DELLA MIGLIORE CERAMICA ITALIANA.

IF ROCK IS THE BONE STRUCTURE OF THE WORLD, STONE AND MARBLE ARE THE TWO SOULS OF HUMAN ARCHITECTURE. AS INSPIRATION FOR ITS CREATIONS, COTTO D'ESTE HAS SELECTED THE MOST BEAUTIFUL STONE AND MARBLE IN THE WORLD: ELEGANT AND MODERN MARBLE, WITH SOFT AND DELICATE TONES, VEINED OR MARBLED SURFACES, WITH A SILKY SHEEN; MODERN AND MINIMALIST STONE, WITH A PARTICULARLY STRIKING DEPTH-EFFECT DUE TO THE INCLUSION OF ACCURATELY SELECTED AND REFINED MINERALS IN THE BODY. MARBLE AND STONE PRESENTED AS PORCELAIN STONEWARE AND KERLITE ULTRATHIN PORCELAIN STONEWARE, MADE MORE PRECIOUS STILL BY THE PASSION FOR BEAUTY THAT DISTINGUISHES COTTO D'ESTE. A WIDE RANGE OF FINISHES AND SURFACES THAT COMBINE BEAUTY WITH PRACTICALITY AND EASY CLEANING, IN ACCORDANCE TO THE TRADITION OF THE BEST ITALIAN CERAMICS.

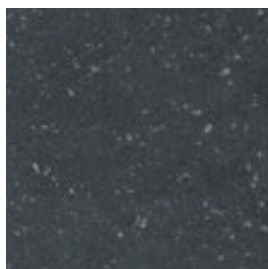


MARMI E PIETRE / MARBLE AND STONE

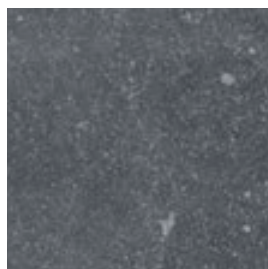
AVANTGARDE

THE EXCLUSIVE CHOICE

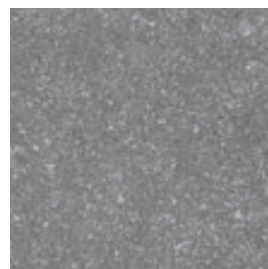
COLORI / COLOURS



BLUESTONE



PIETRA D'IRLANDA



PIETRA CHIARA

SPESSORI / THICKNESS



3,5 mm

SUPERFICI / SURFACES

NATURALE

FORMATI / SIZES



100X300 cm 39"x118"



100X100 cm 39"x39"



50X50 cm 19 1/2"x19 1/2"





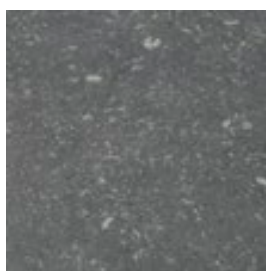
MARMI E PIETRE / MARBLE AND STONE



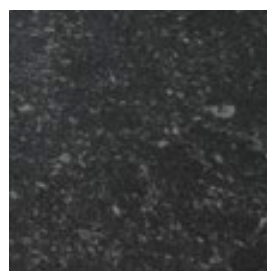
BLUESTONE EVOLUTION

ADVANCED TECHNOLOGY IN BLUE

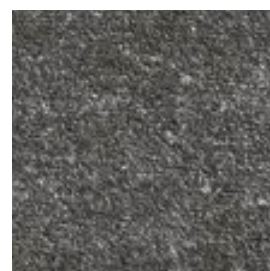
COLORI / COLOURS



BLUOCEAN



BLACKSEA



ROCKSTONE

SPESSORI / THICKNESS



20 mm



14 mm

14 mm



5,5 mm

SUPERFICI / SURFACES

LAYÉ

NATURALE

LAYÉ

LAYÉ

COLORI DISPONIBILI AVAILABLE COLOURS

BLUOCEAN

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BLACKSEA

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ROCKSTONE

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FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER

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STANDARD

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PROTEZIONE ANTIBATTERICA ANTIBACTERIAL PROTECTION



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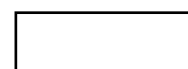
FORMATI / SIZES



60X60 cm 24"x24"



75X75 cm 30"x30"



100X300 cm
39"x118"



100X100 cm
39"x39"



BLUESTONE EVOLUTION



MARMI E PIETRE / MARBLE AND STONE

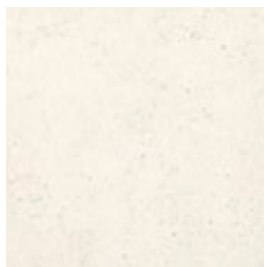


MARMI E PIETRE / MARBLE AND STONE

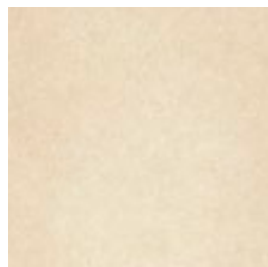
B U X Y

N A T U R A L S P I R I T

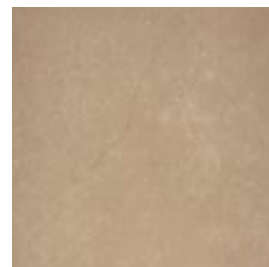
COLORI / COLOURS



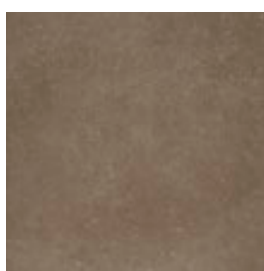
CORAIL BLANC



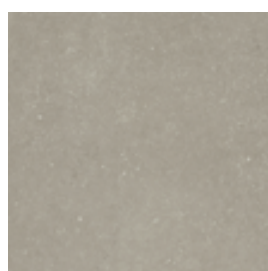
AMANDE



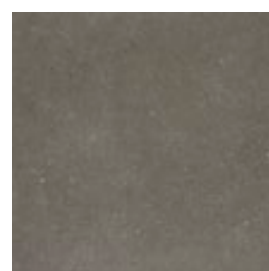
CARMEL



NOISETTE



PERLE



CENDRE

SPESSORI / THICKNESS



14 mm



3,5 mm



3 mm

SUPERFICI / SURFACES

NATURALE

LUX

NATURALE

NATURALE

FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER



FORMATI / SIZES



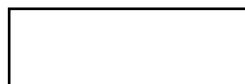
90X90 cm 36"x36"
CORAIL BLANC, AMANDE,
PERLE, CENDRE



60X60 cm
24"x24"



30X60 cm
12"x24"
CENDRE



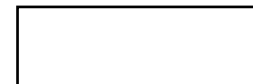
100X300 cm 39"x118"



100X100 cm 39"x39"



50X50 cm 19 1/2"x19 1/2"



100X300 cm 39"x118"



100X100 cm 39"x39"



40X100 cm 20"x39"



40X100 cm 20"x39"
DECORO TRILOGY
DECORO STRIPES



5X100 cm 2"x39"



LUX

14mm

EFFETTO LUCIDO-OPACO. MOLE DIAMANTATE DI GRANA MEDIO-FINE AGISCONO SULLA SUPERFICIE TAGLIANDO LA SOMMITÀ DELLE MICROSCOPICHE CRESTE LASCIATE DAL TAMPONE IN RESINA. SI OTTIENE COSÌ L'INCONFONDIBILE EFFETTO LUCIDO-OPACO DOVE IL TAGLIO DELLA CRESTA RISULTA LUCIDATO E LE DEPRESSIONI RESTANO OPACHE.

GLOSSY-MATT EFFECT. MEDIUM TO FINE GRAIN DIAMOND DISCS ACT ON THE SURFACE TO SMOOTHEN THE MICROSCOPIC CRESTS LEFT BY THE RESIN PUNCH. THIS IS HOW WE OBTAIN THE UNIQUE GLOSSY-MATT EFFECT, WHERE THE CUT CRESTS ARE GLOSSY AND THE HOLLOWES BETWEEN ARE MATT.

BUXY









BUXY



MARMI E PIETRE / MARBLE AND STONE

Floor: **NOISETTE LUX RETT.** | ➡ 14 mm | 60x60 cm / 24"x24" - Wall: **NOISETTE** | ➡ 3,5 mm | 100x300 cm / 39"x118"



MARMI E PIETRE / MARBLE AND STONE

BUXY FLAMMÈ

NATURAL SPIRIT OUTDOOR

COLORI / COLOURS



CENDRE

SPESSORI / THICKNESS



20 mm



14 mm

SUPERFICI / SURFACES

NATURALE

NATURALE

LUX

FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER

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STANDARD

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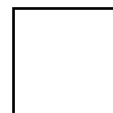
FORMATI / SIZES



75X75 cm
30"X30"



60X120 cm
24"X48"



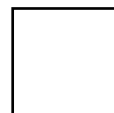
60X60 cm
24"X24"



30X60 cm
12"X24"



60X120 cm
24"X48"



60X60 cm
24"X24"





FIAMMATA

20mm 14mm

QUESTA SUPERFICIE COSÌ UNICA E RICONOSCIBILE È FEDELMENTE OTTENUTA DA CALCHI RICAVATI DA PIETRE NATURALI. LA FIAMMATURA È UNA LAVORAZIONE POSSIBILE SOLO SU ALCUNE PIETRE DALLE CARATTERISTICHE IDONEE (COME I GRANITI, CHE CONTENGONO ELEVATE QUANTITÀ DI QUARZO), LA CUI SUPERFICIE VIENE INVESTITA DA UN GETTO DI FIAMMA VIVA A ELEVATE TEMPERATURE E SUBITO DOPO RAFFREDDATE AD ACQUA. LO SHOCK TERMICO PROVOCA LA DILATAZIONE DELLA PIETRA E LA CONSEGUENTE RUGOSITÀ TIPICA DI QUESTA FINITURA.

THIS UNIQUE AND RECOGNISABLE SURFACE HAS BEEN FAITHFULLY CREATED USING MOLDS FROM NATURAL STONES. FLASH EFFECT TEXTURING CAN ONLY BE PERFORMED ON CERTAIN TYPES OF STONE (GRANITE, FOR INSTANCE, THAT HAS A HIGH CONTENT OF QUARTZ). IT CONSISTS OF SINGEING THE SURFACE OF THE STONE WITH A FLAME JET AND THEN PLUNGING THE STONE INTO WATER TO OBTAIN IMMEDIATE COOLING. THE ABRUPT TEMPERATURE CHANGE MAKES THE STONE EXPAND AND THE RESULT IS A TYPICALLY ROUGH TEXTURE.

MARMI E PIETRE / MARBLE AND STONE



MARMI E PIETRE / MARBLE AND STONE

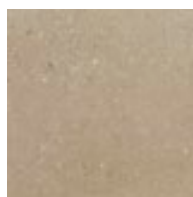
CLUNY

ESPRIT NATUREL

COLORI / COLOURS



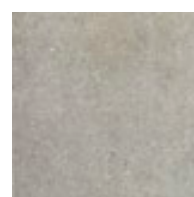
CHAMPAGNE



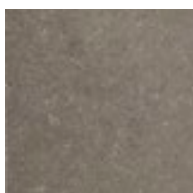
BOURGOGNE



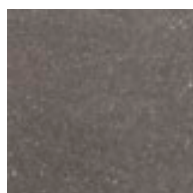
ROCHEFORT



ARGEROT



AUVERGNE



ARDENNE

SPESSORI / THICKNESS



20 mm



14 mm



5,5 mm



3,5 mm

SUPERFICI / SURFACES

LAYÉ

SABLÉ

ADOUCI

LAYÉ

LAYÉ

NATURALE

COLORI DISPONIBILI AVAILABLE COLOURS

CHAMPAGNE

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BOURGOGNE

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ROCHEFORT

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ARGEROT

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AUVERGNE

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ARDENNE

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FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER

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STANDARD

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PROTEZIONE ANTIBATTERICA ANTIBACTERIAL PROTECTION



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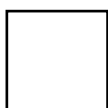
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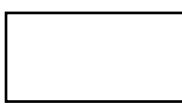
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FORMATI / SIZES



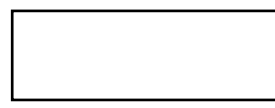
75X75 cm
30"X30"



60X120 cm
24"X48"



75X75 cm
30"X30"



100X300 cm 39"X118"



60X60 cm
24"X24"



100X100 cm 39"X39"



ADOUCI

14mm

CLUNY È DISPONIBILE IN TRE FINITURE SUPERFICIALI: **ADOUCI**, MORBIDA E DAL TENUE RIFLESSO OPALESCENTE; **SABLÉ**, CARATTERIZZATA DA UNA FINE RUVIDEZZA, PRIVA DI RIFLESSO E DI GUSTO PIÙ RUSTICO; **LAYÉ**, GRAFFIATA, IDEALE PER LE PAVIMENTAZIONI ESTERNE DOVE LA RESISTENZA ALLO SCIVOLAMENTO È UN REQUISITO FONDAMENTALE.

CLUNY IS AVAILABLE WITH THREE DIFFERENT SURFACE FINISHES: **ADOUCI**, WHICH IS SOFT AND DELICATELY OPALESCENT; **SABLÉ**, SLIGHTLY ROUGH TO TOUCH, NON-REFLECTING AND WITH A MORE RUSTIC APPEAL; **LAYÉ**, WITH ITS SCRATCHED TEXTURE, IDEAL FOR EXTERIOR FLOORS WHERE SLIP RESISTANCE IS AN ESSENTIAL REQUIREMENT.

CLUNY

SURFACE



SABLÉ

14mm

ROCHEFORT SABLÉ RETT. | ➡ 14 mm

LAYÉ

20mm

14mm

5plus

ARGEROT LAYÉ RETT. | ➡ 14 mm



SURFACE



ARGEROT LAYÉ RETT. | $\pm$ 14 mm | 75x75 cm / 30"x30"





ARDENNE ADOUCI RETT. |  14 mm | 75x75 cm / 30"x30"



MARMI E PIETRE / MARBLE AND STONE

CHAMPAGNE SABLÉ RETT. |  14 mm | 75x75 cm / 30"x30"





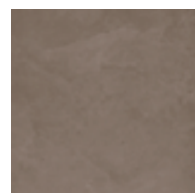
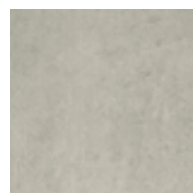


MARMI E PIETRE / MARBLE AND STONE

ELEGANCE

SUPERIOR CLASS

COLORI / COLOURS



VIA CONDOTTI

VIA MONTENAPOLEONE

VIA TORNABUONI

VIA FARINI

SPESSORI / THICKNESS



14 mm



3,5 mm

SUPERFICI / SURFACES

NATURALE

NATURALE

COLORI DISPONIBILI AVAILABLE COLOURS

VIA CONDOTTI



VIA MONTENAPOLEONE



VIA TORNABUONI



VIA FARINI

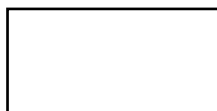


FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER



FORMATI / SIZES



60X120 cm

24"X48"

solo / only VIA CONDOTTI
VIA TORNABUONI



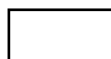
60X60 cm

24"X24"



90X90 cm

36"X36"

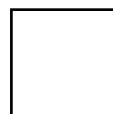


30X60 cm

12"X24"

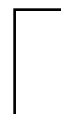


100X300 cm 39"X118"



100X100 cm

39"X39"



50X100 cm

19 1/2"X39"



50X50 cm

19 1/2"X19 1/2"

NATURALE

14mm

PERFETTAMENTE LISCIA. QUESTA SUPERFICIE PERFETTAMENTE LISCIA SI OTTIENE CON L'IMPIEGO DI UN TAMPONE IN ACCIAIO. A DIFFERENZA DELLA RESINA, L'ACCIAIO NON PRESENTA ALCUNA POROSITÀ A LIVELLO MICROSCOPICO. QUESTA CARATTERISTICA, UNITA ALLA FORZA DI COMPRESSIONE DELLA PRESSA, ELIMINA DALLA SUPERFICIE DELLA PIASTRELLA LA MINIMA ASPERITÀ, RENDENDO LA FINITURA NATURALE DELLA COLLEZIONE ELEGANCE COSÌ UNICA E INIMITABILE.

PERFECTLY SMOOTH. THIS PERFECTLY SMOOTH STONE IS OBTAINED BY MEANS OF A STEEL PUNCH. UNLIKE RESIN, STEEL HAS NO POROSITY ON A MICROSCOPIC LEVEL. THIS CHARACTERISTIC, COMBINED WITH COMPRESSION FORCE OF THE PRESS, ELIMINATES ANY ROUGHNESS FROM THE SURFACE OF THE TILE. THE NATURAL FINISH OF THE ELEGANCE COLLECTION HENCE GAINS ITS UNIQUE AND INIMITABLE APPEARANCE.

ELEGANCE



MARMI E PIETRE / MARBLE AND STONE

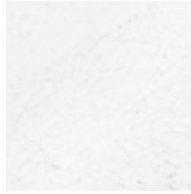


EXEDRA

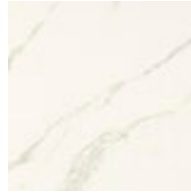
EXEDRA

LUXURY STONE

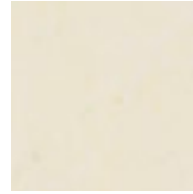
COLORI / COLOURS



ALBIS



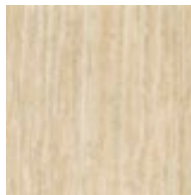
CALACATTA



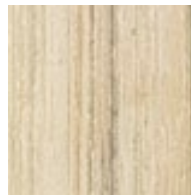
ESTREMOZ



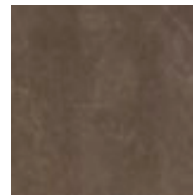
MARFIL



TRAVERTINO



STRATOS



PULPIS



AMADEUS

* Ideale per rivestimenti e consigliato per pavimenti solo in ambienti residenziali. / Ideal for wall installation and recommended for floor installation in residential areas only.

** Ideale per pavimenti di ambienti residenziali e idoneo per pavimenti di ambienti ad uso commerciale leggero (uffici, uffici aperti al pubblico, sale d'attesa, negozi, bagni, sale di ristoranti, autosaloni, bar, cinema, ambulatori/cliniche). / Ideal for residential as well as light commercial flooring (offices, public areas, waiting rooms, shops, toilets, restaurants, car showrooms, bars, cinemas, consulting rooms/clinics).

SPESSORI / THICKNESS



14 mm



5,5 mm



3,5 mm

SUPERFICI / SURFACES

SILK

GLOSSY**

SILK

GLOSSY*

NATURALE

LUX*

COLORI DISPONIBILI AVAILABLE COLOURS

ALBIS

ESTREMOZ / MARFIL

TRAVERTINO / CALACATTA

STRATOS

PULPIS / AMADEUS

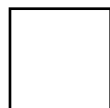
FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER

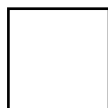
PROTEZIONE ANTIBATTERICA ANTIBACTERIAL PROTECTION



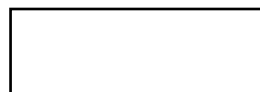
FORMATI / SIZES



90X90 cm
36"X36"



88X88 cm
35"X35"



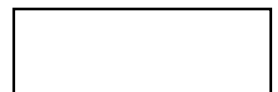
100X300 cm 39"X118"



100X100 cm 39"X39"



50X100 cm 19 1/2"X39"



100X300 cm 39"X118"



100X100 cm 39"X39"



50X100 cm 19 1/2"X39"



SILK

14mm

5plus

EFFETTO SETA. SPAZZOLE AL CARBURO DI SILICIO A GRANA MISTA (MENO ABRASIVE DI QUELLE DIAMANTATE) AGISCONO SULLA SPECIALE MISCELA DI MINERALI NOBILI APPLICATI IN SUPERFICIE. IL RISULTATO È IL CARATTERISTICO EFFETTO SETA CHE DÀ IL NOME A QUESTA FINITURA.

SILK EFFECT. SILICON CARBIDE BRUSHES WITH DIFFERENT GRAIN SIZES (LESS ABRASIVE THAN DIAMOND BRUSHES) WORK ON THE SPECIAL MIXTURE OF NOBLE MINERALS APPLIED TO THE SURFACE. THE RESULT IS THE TYPICAL SILK EFFECT THAT GIVES THE NAME TO THIS FINISH.

EXEDRA



MARMI E PIETRE / MARBLE AND STONE



LUX

3,5mm

INCONFONDIBILE EFFETTO LUCIDO-OPACO. PER OTTENERE QUESTA FINITURA, MOLE DIAMANTATE DI GRANA MEDIO-FINE AGISCONO CON ENERGIA SULLA SUPERFICIE DELLA PIASTRELLA TAGLIANDO LA SOMMITÀ DELLE MICROSCOPICHE CRESTE LASCIATE DALLA PRESSATURA. SI OTTIENE COSÌ L'INCONFONDIBILE EFFETTO LUCIDO-OPACO DOVE IL TAGLIO DELLA CRESTA RISULTA LUCIDO E LE DEPRESSIONI OPACHE. QUESTO TIPO DI LAVORAZIONE RISULTA PIÙ ACCENTUATA SUL PORCELLANATO CERAMICO ULTRASOTTILE KERLITE CHE SUL GRES PORCELLANATO SPESSORATO MA È COMUNQUE BEN DIVERSA DA UNA LEVIGATURA.

UNIQUE GLOSSY-MATT EFFECT. TO OBTAIN THIS FINISH, MEDIUM TO FINE GRAIN DIAMOND DISCS ACT ON THE SURFACE OF THE TILE TO SMOOTHEN THE MICROSCOPIC CRESTS LEFT BY THE PRESS. THIS IS HOW WE OBTAIN THE UNIQUE GLOSSY-MATT EFFECT, WHERE THE CUT CRESTS ARE GLOSSY AND THE HOLLOWS BETWEEN ARE MATT. THIS TYPE OF PROCESS IS PARTICULARLY VISIBLE ON KERLITE ULTRATHIN CERAMIC STONEWARE AND ALSO ON EXTRA THICK PORCELAIN STONEWARE. IT HOWEVER DIFFERS FROM POLISHING.

EXEDRA



MARMI E PIETRE / MARBLE AND STONE



EXEDRA





GLOSSY

14mm**5plus**

IL TIPICO ASPETTO DEI PAVIMENTI MARMOREI LEVIGATI RIPROPOSTO ORA IN CERAMICA NELLA RAFFINATA BELLEZZA DELLE SUPERFICI CLASSICHE. QUESTA ECCEZIONALE SUPERFICIE SI OTTIENE GRAZIE AD UNA SEQUENZA DI MOLE DIAMANTATE A GRANA MOLTO FINE (5.000 MICRON).

THE TYPICAL APPEARANCE OF POLISHED MARBLE FLOORS AND THE REFINED BEAUTY OF CLASSICAL SURFACES HAS NOW BECOME CERAMICS. THIS EXCEPTIONAL SURFACE IS OBTAINED BY MEANS OF DIAMOND GRINDING WHEELS WITH AN EXCEPTIONALLY FINE GRAIN (5000 MICRON).

EXEDRA



MARMI E PIETRE / MARBLE AND STONE



HONED

14mm

LISCIA E PIACEVOLE AL TATTO. UNA BATTERIA DI MOLE DIAMANTATE A GRANULOMETRIA DECRESCENTE ESERCITA SULLA SUPERFICIE DELLA PIASTRELLA UNA LAPPATURA SPINTA, CHE RENDE LA FINITURA HONED LISCIA E PIACEVOLE AL TATTO E LE DONA IL CARATTERISTICO RIFLESSO SEMI LUCIDO.

PARTICULARLY SMOOTH AND PLEASANT TO TOUCH. A SET OF DIAMOND DISCS, WHICH RANGE FROM THE COARSEST TO THE FINEST, EXERT A VIGOROUS LAPPING ACTION ON THE SURFACE OF THE TILE TO MAKE THE HONED FINISH PARTICULARLY SMOOTH AND PLEASANT TO TOUCH AND TO OFFER A CHARACTERISTIC DEMI-GLOSS APPEARANCE.

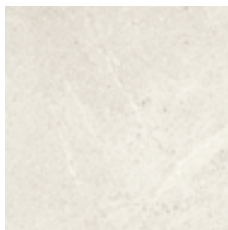
SURFACE

MARMI E PIETRE / MARBLE AND STONE

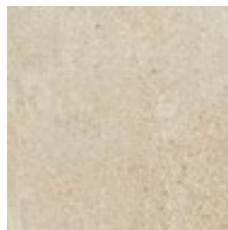
L I M E S T O N E

S T O N E S U R F A C E

COLORI / COLOURS



CLAY



AMBER



OYSTER



SLATE

SPESSORI / THICKNESS



14 mm

SUPERFICI / SURFACES

NATURAL

HONED

BLAZED

COLORI DISPONIBILI AVAILABLE COLOURS

CLAY

•

•

•

AMBER

•

•

•

OYSTER

•

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SLATE

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FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER

•

•

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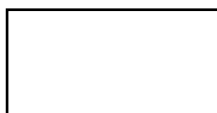
PROTEZIONE ANTIBATTERICA
ANTIBACTERIAL PROTECTION



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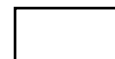
FORMATI / SIZES



60X120 cm
24"X48"



60X60 cm
24"X24"



30X60 cm
12"X24"



LIMESTONE





BLAZED

14mm

QUESTA SUPERFICIE È OTTENUTA DA CALCHI RICAVATI DA PIETRE NATURALI. È UNA LAVORAZIONE POSSIBILE SOLO SU ALCUNE PIETRE DALLE CARATTERISTICHE IDONEE, LA CUI SUPERFICIE VIENE INVESTITA DA UN GETTO DI FIAMMA VIVA A ELEVATE TEMPERATURE E SUBITO DOPO RAFFREDDATE AD ACQUA. LO SHOCK TERMICO PROVOCA LA DILATAZIONE DELLA PIETRA E LA CONSEGUENTE RUGOSITÀ TIPICA DI QUESTA FINITURA.

THIS SURFACE HAS BEEN FAITHFULLY CREATED USING MOLDS FROM NATURAL STONES AND CAN ONLY BE PERFORMED ON CERTAIN TYPES OF STONE. IT CONSISTS OF SINGEING THE SURFACE OF THE STONE WITH A FLAME JET AND THEN PLUNGING THE STONE INTO WATER TO OBTAIN IMMEDIATE COOLING. THE ABRUPT TEMPERATURE CHANGE MAKES THE STONE EXPAND AND THE RESULT IS A TYPICALLY ROUGH TEXTURE.

LIMESTONE



MARMI E PIETRE / MARBLE AND STONE



LIMESTONE



MARMI E PIETRE / MARBLE AND STONE

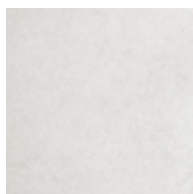


PLEIN AIR

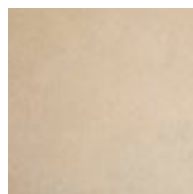
PLEIN AIR

THE NEW GARDEN STYLE

COLORI / COLOURS



GRIS



BEIGE



PORPHYRE



ANTHRACITE

SPESSORI / THICKNESS



20 mm

SUPERFICI / SURFACES

NATURALE

COLORI DISPONIBILI AVAILABLE COLOURS

GRIS



BEIGE



PORPHYRE



ANTHRACITE



FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER



STANDARD



FORMATI / SIZES



60X60 cm
24"X24"

GRIP

20mm

PAVIMENTAZIONI ESTERNE. OTTENUTA TRAMITE L'IMPIEGO DI UN TAMPONE IN RESINA, QUESTA SUPERFICIE È ESPRESSAMENTE PENSATA PER LE PAVIMENTAZIONI ESTERNE. SI ISPIRA A UNA LAVORAZIONE EFFETTUATA SULLA VERA PIETRA CON UNA SEGA AD ARIA COMPRESSA. I SOLCHI LASCIATI DAI DENTI DELLA SEGA SONO PARALLELI AL BORDO DELLA PIASTRELLA E LEGGERMENTE INTRECCIATI.

EXTERIOR FLOORS. PRODUCED USING A RESIN PUNCH, THIS SURFACE HAS BEEN ESPECIALLY DESIGNED FOR EXTERIOR FLOORS. IT HAS BEEN INSPIRED BY A PROCESS PERFORMED ON REAL STONE WITH A PNEUMATIC SAW. THE FURROWS LEFT BY THE TEETH OF THE SAW ARE PARALLEL TO THE EDGE OF THE TILE AND SLIGHTLY INTERWOVEN.

PLEIN AIR





BOCCIARDATA

20mm

UNO STAMPO IN RESINA SIMULA L'EFFETTO DELLA MARTELLATURA DELLA SUPERFICIE, UNA FINITURA PROPOSTA IN QUASI TUTTE LE PIETRE NATURALI E MOLTO APPREZZATA IN CASO DI LORO UTILIZZO IN ESTERNO POICHÉ NE AUMENTA NOTEVOLMENTE IL GRADO DI RESISTENZA ALLO SCIVOLAMENTO.

A RESIN DIE SIMULATES THE EFFECT OF BUSH-HAMMERING, A FINISH THAT IS OFFERED FOR NEARLY ALL NATURAL STONES. IT IS PARTICULARLY APPRECIATED FOR EXTERIOR USE AS THE TEXTURE INCREASES NON-SLIP PROPERTIES.

PLEIN AIR



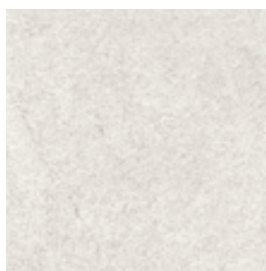


MARMI E PIETRE / MARBLE AND STONE

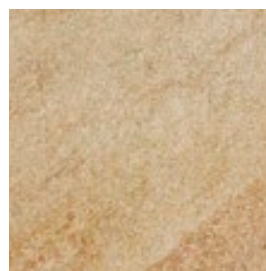
STONEQUARTZ

THE NORTHERN STONE

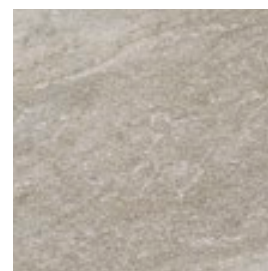
COLORI / COLOURS



ARTIC



BERGEN



NORDIC

SPESSORI / THICKNESS



20 mm



14 mm

SUPERFICI / SURFACES

FIAMMATA

FIAMMATA

COLORI DISPONIBILI AVAILABLE COLOURS

ARTIC



BERGEN



NORDIC



FINITURE / FINISHING

RETTIFICATO CON ROMPIFILO
RECTIFIED AND CHAMFER



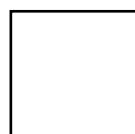
STANDARD



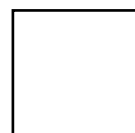
FORMATI / SIZES



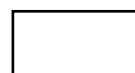
60X120 cm
24"X48"



60X60 cm
24"X24"



60X60 cm
24"X24"



30X60 cm
12"X24"



FIAMMATA

20mm

14mm

QUESTA SUPERFICIE COSÌ UNICA E RICONOSCIBILE È FEDELMENTE OTTENUTA DA CALCHI RICAVATI DA PIETRE NATURALI. LA FIAMMATURA È UNA LAVORAZIONE POSSIBILE SOLO SU ALCUNE PIETRE DALLE CARATTERISTICHE IDONEE (COME I GRANITI, CHE CONTENGONO ELEVATE QUANTITÀ DI QUARZO), LA CUI SUPERFICIE VIENE INVESTITA DA UN GETTO DI FIAMMA VIVA A ELEVATE TEMPERATURE E SUBITO DOPO RAFFREDDATE AD ACQUA. LO SHOCK TERMICO PROVOCA LA DILATAZIONE DELLA PIETRA E LA CONSEGUENTE RUGOSITÀ TIPICA DI QUESTA FINITURA.

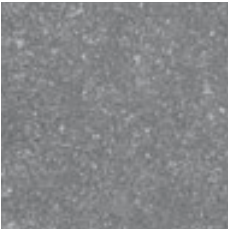
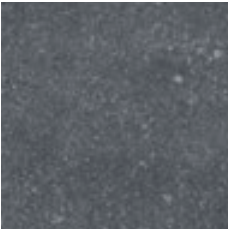
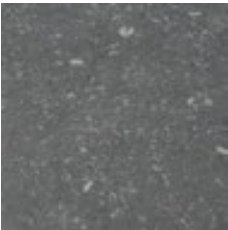
THIS UNIQUE AND RECOGNISABLE SURFACE HAS BEEN FAITHFULLY CREATED USING MOLDS FROM NATURAL STONES. FLASH EFFECT TEXTURING CAN ONLY BE PERFORMED ON CERTAIN TYPES OF STONE (GRANITE, FOR INSTANCE, THAT HAS A HIGH CONTENT OF QUARTZ). IT CONSISTS OF SINGEING THE SURFACE OF THE STONE WITH A FLAME JET AND THEN PLUNGING THE STONE INTO WATER TO OBTAIN IMMEDIATE COOLING. THE ABRUPT TEMPERATURE CHANGE MAKES THE STONE EXPAND AND THE RESULT IS A TYPICALLY ROUGH TEXTURE.

STONEQUARTZ

NORDIC FIAMMATA RETT. | ➡ 14 mm | 60x60 cm / 24"x24"



MARMI E PIETRE / MARBLE AND STONE

			SPESSORE THICKNESS	FINITURA FINISHING	COLORI DISPONIBILI AVAILABLE COLOURS	FORMATI SIZE	
							
AVANTGARDE  BLUESTONEPIETRAD'IRLANDAPIETRA CHIARA					TUTTI / ALL	100x300 cm / 39"x118" 100x100 cm / 39"x39" 50x50 cm / 19 1/2"x19 1/2"	
BLUESTONE EVOLUTION  BLUOCEANBLACKSEAROCKSTONE				RETT.	TUTTI / ALL	75x75 cm / 30"x30"	
				LAYÉ STANDARD (STD) LAYÉ RETT.	ROCKSTONE	LAYÉ STANDARD (STD) 60x60 cm / 24"x24" LAYÉ RETT. 60x60 cm / 24"x24"	
				LAYÉ	ROCKSTONE	100x300 cm / 39"x118" 100x100 cm / 39"x39"	
BUXY FLAMMÈ  CENDRE				NAT RETT. LUX RETT.	TUTTI / ALL	60x120 cm / 24"x48" 60x60 cm / 24"x24" 30x60 cm / 12"x24" 60x120 cm / 24"x48" 60x60 cm / 24"x24"	
				STANDARD (STD) RETT.		75x75 cm / 30"x30"	

	PROTEZIONE ANTIBATTERICA SEMPRE ATTIVA ANTIBACTERIAL PROTECTION ALWAYS ACTIVE 	RESISTENZA ALLO SCIOLAMENTO SLIPPERING RESISTANCE DIN 51130 	STONALIZZAZIONE DESHADING ANSI A137.1 	RESISTENZA ALL'ABRASIONE PROFONDA DEEP ABRASION RESISTANCE ISO 10545-6 	FACILITÀ DI PULIZIA CLEANING EASINESS COTTO D'ESTE 	VISIBILITÀ DELLE IMPRONTE TREAD MARK VISIBILITY COTTO D'ESTE 	GARANZIA GUARANTEE			
							RESIDENZIALE RESIDENTIAL		PUBBLICO PUBLIC	
										
		R9	V2	conforme correspondent conforme Übereinstimmend	1	A	●		●	
	● BLUOCEAN BLACKSEA		V2 ROCKSTONE V3 BLUOCEAN BLACKSEA	≤ 134 mm ³	1 BLUOCEAN BLACKSEA 2 ROCKSTONE	A BLUOCEAN BLACKSEA B ROCKSTONE	●		●	
		R11	V2		2	B				
		R11	V2			B				
		R12	V3	≤ 134 mm ³	2	B	●		●	
		R10			1	A				
		R12			2	B				

			SPESORE THICKNESS	FINITURA FINISHING	COLORI DISPONIBILI AVAILABLE COLOURS	FORMATI SIZE		
BUXY				14mm	NAT RETT. LUX RETT.	TUTTI / ALL	90x90 cm / 36"x36" except CARAMEL, NOISETTE 60x60 cm / 24"x24" 30x60 cm / 12"x24" only CENDRE	
	CORAIL BLANC	AMANDE	CARAMEL					
	NOISETTE	PERLE	CENDRE	k-rlite 3plus	TUTTI / ALL	100x300 cm / 39"x118" 100x100 cm / 39"x39" 50x50 cm / 19 1/2" x 19 1/2"		
				k-rlite 3mm	TUTTI / ALL	100x300 cm / 39"x118" 100x100 cm / 39"x39" 40x100 cm / 16"x39" 40x100 cm / 16"x39" Decorì TRILOGY / STRIPES 5x100 cm / 2"x39"		
	CLUNY				20mm	LAYÉ STANDARD (STD) LAYÉ RETT.	CHAMPAGNE BOURGOGNE ARGEROT AUVERGNE ARDENNE	75x75 cm / 30"x30"
CHAMPAGNE		BOURGOGNE	ROCHEFORT	14mm	SALBÉ RETT. ADOUCI RETT.	TUTTI / ALL	60x120 cm / 24"x48" 75x75 cm / 30"x30" 60x60 cm / 24"x24"	
					LAYÉ RETT.	CHAMPAGNE BOURGOGNE ARGEROT AUVERGNE	75x75 cm / 30"x30"	
ARGEROT		AUVERGNE	ARDENNE	k-rlite 3plus	NATURALE	CHAMPAGNE BOURGOGNE ARGEROT AUVERGNE	100x300 cm / 39"x118" 100x100 cm / 39"x39"	
				k-rlite 5plus	LAYÉ	CHAMPAGNE BOURGOGNE ARGEROT AUVERGNE	100x300 cm / 39"x118" 100x100 cm / 39"x39"	

PROTEZIONE ANTIBATTERICA SEMPRE ATTIVA ANTIBACTERIAL PROTECTION ALWAYS ACTIVE 	RESISTENZA ALLO SCIVOLAMENTO SLIPPING RESISTANCE DIN 51130 	STONALIZZAZIONE DESHADING ANSI A137.1 	RESISTENZA ALL'ABRASIONE PROFONDA DEEP ABRASION RESISTANCE ISO 10545-6 	FACILITÀ DI PULIZIA CLEANING EASINESS COTTO D'ESTE 	VISIBILITÀ DELLE IMPRONTE TREAD MARK VISIBILITY COTTO D'ESTE 	GARANZIA GUARANTEE				
						RESIDENZIALE RESIDENTIAL  		PUBBLICO PUBLIC  		
	R9 NAT RETT.	V2	≤ 134 mm ³	1 LUX RETT. 2 NAT RETT.	A LUX RETT. B NAT RETT.	●		●		
	R9	V2	conforme correspondent conforme Übereinstimmend	1	A CAMEL, PERLE, NOISETTE, CENDRE B CORAIL BLANC AMANDE	●		●		
		V2	conforme correspondent conforme Übereinstimmend	1		●		●		
	R11	V2	≤ 134 mm ³	1 ARDENNE AUVERGNE BOURGOGNE 2 ARGEROT CHAMPAGNE	A ARDENNE AUVERGNE BOURGOGNE B ARGEROT CHAMPAGNE	●		●		
●	R10 SABLÉ RETT.		≤ 134 mm ³	2	SABLÉ RETT. : B ARGEROT, AR- DENNE, AUVERGNE, BOURGOGNE, ROCHEFORT C CHAMPAGNE ADOUCCI RETT. : A ARGEROT, AR- DENNE, AUVERGNE, BOURGOGNE, ROCHEFORT B CHAMPAGNE					
	R11				1 AUVERGNE BOURGOGNE 2 ARGEROT CHAMPAGNE					A AUVERGNE BOURGOGNE B ARGEROT CHAMPAGNE
●			conforme correspondent conforme Übereinstimmend	1 AUVERGNE BOURGOGNE 2 ARGEROT CHAMPAGNE	A AUVERGNE BOURGOGNE B ARGEROT CHAMPAGNE					
	R10		conforme correspondent conforme Übereinstimmend	1 AUVERGNE BOURGOGNE 2 ARGEROT CHAMPAGNE	A AUVERGNE BOURGOGNE B ARGEROT CHAMPAGNE					

	SPESSORE THICKNESS	FINITURA FINISHING	COLORI DISPONIBILI AVAILABLE COLOURS	FORMATI SIZE	
					

ELEGANCE



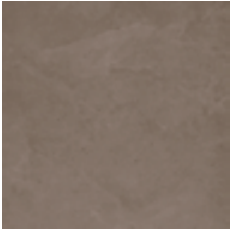
VIA CONDOTTI



VIA MONTENAPOLEONE



VIA TORNABUONI



VIA FARINI

	NAT RETT.	VIA CONDOTTI VIA TORNABUONI VIA FARINI	60x120 cm / 24"x48" solo / only VIA CONDOTTI, VIA TORNABUONI 90x90 cm / 36"x36" 60x60 cm / 24"x24" 30x60 cm / 12"x24"	
		TUTTI / ALL	100x300 cm / 39"x118" 100x100 cm / 39"x39" 50x100 cm / 19 1/2"x39" 50x50 cm / 19 1/2"x19 1/2"	

EXEDRA



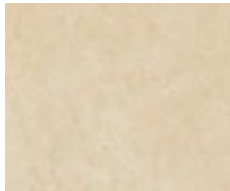
ALBIS



CALACATTA



ESTREMOZ



MARFIL



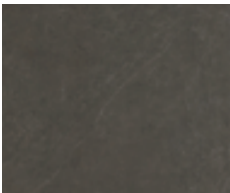
TRAVERTINO



STRATOS



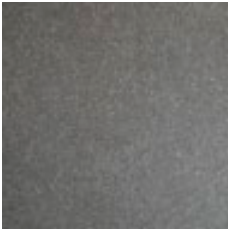
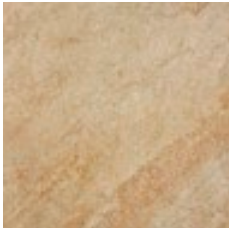
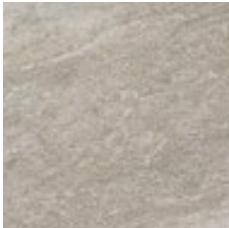
PULPIS



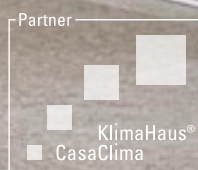
AMADEUS

	SILK RETT.	TUTTI / ALL	90x90 cm / 36"x36"	
	GLOSSY RETT.**	ALBIS CALACATTA ESTREMOZ MARFIL TRAVERTINO STRATOS	88x88 cm / 35"x 35"	
	SILK	TUTTI / ALL	100x300 cm / 39"x118" 100x100 cm / 39"x39" 50x100 cm / 19 1/2"x39"	
	GLOSSY*	ALBIS CALACATTA ESTREMOZ MARFIL TRAVERTINO STRATOS		
	NATURALE	CALACATTA ESTREMOZ MARFIL TRAVERTINO PULPIS AMADEUS	100x300 cm / 39"x118" 100x100 cm / 39"x39" 50x100 cm / 19 1/2"x39"	
	LUX*			

PROTEZIONE ANTIBATTERICA SEMPRE ATTIVA ANTIBACTERIAL PROTECTION ALWAYS ACTIVE 	RESISTENZA ALLO SCIVOLAMENTO SLIPPERING RESISTANCE DIN 51130 	STONALIZZAZIONE DESHADING ANSI A137.1 	RESISTENZA ALL'ABRASIONE PROFONDA DEEP ABRASION RESISTANCE ISO 10545-6 	FACILITÀ DI PULIZIA CLEANING EASINESS COTTO D'ESTE 	VISIBILITÀ DELLE IMPRONTE TREAD MARK VISIBILITY COTTO D'ESTE 	GARANZIA GUARANTEE				
						RESIDENZIALE RESIDENTIAL  		PUBBLICO PUBLIC  		
			V2	≤ 134 mm ³	1	A	●		●	
		R9	V2	conforme correspondent conforme Übereinstimmend	1 VIA TORNABUONI VIA FARINI 2 VIA CONDOTTI VIA MONTENAPO- LEONE	A VIA TORNABUONI VIA FARINI B VIA CONDOTTI VIA MONTENAPO- LEONE	●		●	
	●		V2	≤ 134 mm ³	2	B	●			●
						A		●		
	●		V2	conforme correspondent conforme Übereinstimmend	2	B		●		●
					3	C				
	●	R10	V2	conforme correspondent conforme Übereinstimmend	2	A AMADEUS, PULPIS TRAVERTINO MARFIL B CALACATTA ESTREMOZ	●			●
					3	C		●		
* Ideale per rivestimenti e consigliato per pavimenti solo in ambienti residenziali. / Ideal for wall installation and recommended for floor installation in residential areas only. ** Ideale per pavimenti di ambienti residenziali e idoneo per pavimenti di ambienti ad uso commerciale leggero (uffici, uffici aperti al pubblico, sale d'attesa, negozi, bagni, sale di ristoranti, autosaloni, bar, cinema, ambulatori/cliniche). / Ideal for residential as well as light commercial flooring (offices, public areas, waiting rooms, shops, toilets, restaurants, car showrooms, bars, cinemas, consulting rooms/clinics).										

		SPESSORE THICKNESS	FINITURA FINISHING	COLORI DISPONIBILI AVAILABLE COLOURS	FORMATI SIZE	
						
LIMESTONE  CLAY  AMBER  OYSTER  SLATE		14mm	NATURAL HONED BLAZED	TUTTI / ALL	60x120 cm / 24"x48" 60x60 cm / 24"x24" 30x60 cm / 12"x24"	
PLEIN AIR  GRIS  BEIGE  PORPHYRE  ANTHRACITE		20mm	STANDARD (STD) RETT.		STANDARD (STD) 60x60 cm / 24"x24" RETT. 60x60 cm / 24"x24"	
STONE QUARTZ  ARTIC  BERGEN  NORDIC		14mm 20mm	FIAMMATA RETT. FIAMMATA STANDARD (STD) FIAMMATA RETT.		60x60 cm / 24"x24" 30x60 cm / 12"x24" 60x120 cm / 24"x48" 60x60 cm / 24"x24"	

	PROTEZIONE ANTIBATTERICA SEMPRE ATTIVA ANTIBACTERIAL PROTECTION ALWAYS ACTIVE 	RESISTENZA ALLO SCIOLAMENTO SLIPPERING RESISTANCE DIN 51130 	STONALIZZAZIONE DESHADING ANSI A137.1 	RESISTENZA ALL'ABRASIONE PROFONDA DEEP ABRASION RESISTANCE ISO 10545-6 	FACILITÀ DI PULIZIA CLEANING EASINESS COTTO D'ESTE 	VISIBILITÀ DELLE IMPRONTE TREAD MARK VISIBILITY COTTO D'ESTE 	GARANZIA GUARANTEE			
							RESIDENZIALE RESIDENTIAL  	PUBBLICO PUBLIC  		
	●	R10	V2	≤ 134 mm ³	2	B	●	●		
	●				1	A				
		R11			2	B				
		R12	V2	≤ 134 mm ³	2	B ANTHRACITE PORPHYRE C GRIS, BEIGE	●	●		
		R11	V3 ARTIC V4 NORDIC BERGEN	≤ 134 mm ³	2	B	●	●		



STONEQUARTZ

MARMI E PIETRE MARBLE AND STONE

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MARMI E PIETRE
MARBLE AND STONE

COTTO D'ESTE[®]
N u o v e S u p e r f i c i

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